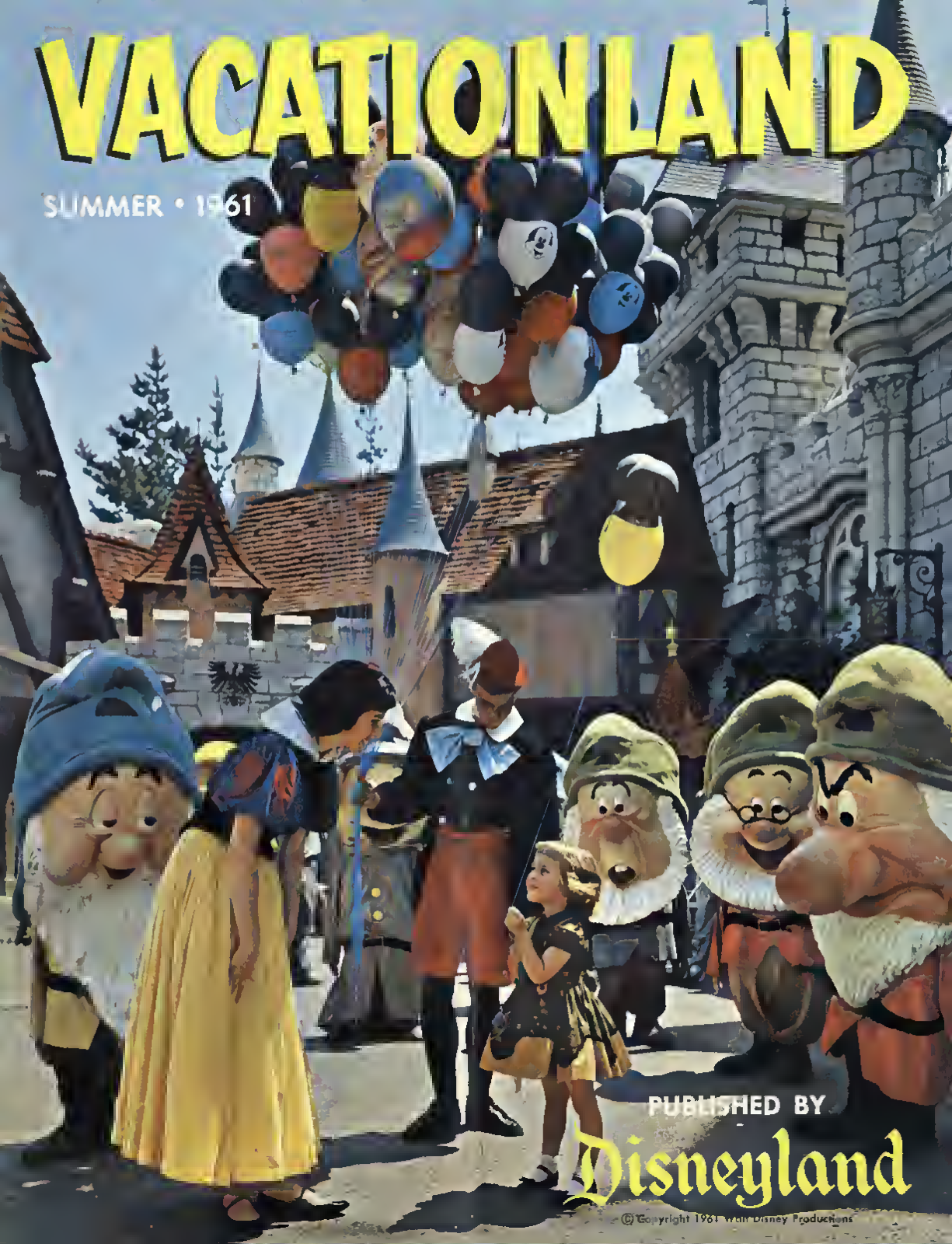
VACATIONLAND

SUMMER • 1961



PUBLISHED BY

Disneyland

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SUCH SWEET THINGS HAPPEN WITH SPRECKELS SUGAR

...like these funny-face fruit salads!

Easy? You bet! Fun to serve, too! And with all the wonderful fruits that are available, you can fix a variety of Funny-Face Salads. And for a wonderful topping for these salads, try this delightful Sweet-Sour Dressing made with sparkley-white Spreckels Granulated Sugar!

Just combine 1 cup Spreckels Granulated Sugar, 1 tablespoon cornstarch, ⅛ teaspoon salt, 1¼ cups water, ¼ cup lemon juice. Cook over low heat and boil one minute. Makes 2 cups.

This quick, delicious dressing brings out all the sweet, summery flavor of each fruit! (Hint for Mother: the youngsters will have lots of fun helping you invent new salad faces!)

For other Funny-Face ideas, write: Spreckels Sugar, 2 Pine Street, San Francisco, California

WESTERNERS ARE SWEET ON SPRECKELS SUGAR

Once over lightly... BAJA CALIFORNIA

Buenas dias señars y señaritas. Mexica's Baja California welcames yau.

Baja (Spanish far lower) Califarnia is a slender finger af land painting sauthward more than 1,000 miles from the barder. It is an arid peninsula possessing a rugged, wilderness beauty. On the west it is flanked by the Pacific and an the east by the Gulf af Califarnia. Agriculture, fishing and taurism are its principal industries.

Despite its nearness, Mexica is quite different fram the United States. Its culture is a rich blending af the Spanish and Indian heritages, reflected in calarful and expressive language, dress and custam. Even the pace af life is different, maving at a slawer, mare graceful tempa.

The charm af Mexica can be found in the cities af Mexicali, Tijuana and Ensenada. Each has a distinctive character and all lie clase ta the border, easily accessible by car, bus ar plane. United States citizens need na afficial papers far visits af three days ar less and American dallars circulate freely, eliminating the prablem af maney conversian.

Mexicali, the capital af Baja California, is a quiet city af handsame design. It stands in the heart af fertile Mexicali Valley, a rich agricultural area praducing a bauntiful crap af cattan. Mexicali is also the rail-head for the Sanora-Baja Califarnia Railraad, a jumping aff spat far paints sauth and east. In the stares and shaps af Mexicali can be faund a wide variety af wares fram all aver Mexica. The city's euphanic name is devised af a combinatian af the first twa syllables af Mexica and af California.

Tijuana, a bustling barder city just 20 miles sauth af San Diega, is in sharp cantrast ta Mexicali. It is a casmapalitan playgraund far Mexican and Narth American alike that hums with canstant activity. Amang its attractians are year araund harse racing, greyhaund racing, bull fights and Jai Alai games. In additian, there are hundreds af curia shaps stacked with leather gaads, pattery, baskets and silver. Tijuana alsa baasts several very gaad restaurants and night clubs.

Agua Caliente Race Track is the scene af bath harse and dag races There are naw twa bull rings in Tijuana, el Tarera de Tijuana downtawn and big, new Monumental an the city's autskirts. Jai Alai (pronaunced hi-ah-li) is an exciting, bullet-fast sport that resembles handball played with the ferocity af hackey. Superbly canditianed athletes, wearing curved, basket-like slings strapped ta their wrists, catch, then rifle, a tiny, granite-hard ball back and farth at speeds exceeding 100 miles per haur. The game originated in Spain's narthern Basque country where it is knawn as Frantan. Frantan is retained in the name af the stadium where the game is played, Franton Palaciaa.

Just 16 miles sauth af Tijuana and on the road leading ta the picturesque resart city af Ensenada is Rasarita Beach. This seaside tawn with its braad beach is in relaxing cantrast ta Tijuana.

Ensenada, a city rich in tradition, accupies a sheltered bay surraunded by high, ralling hills. it is a quiet, pretty city framed in a scenic cauntryside and further endawed with a unifarmly mild climate. Knawn as the "Yellaw Tail Capital af the Warld," it is a haven far sparts fishermen. The inviting beaches af Todas Santos Bay make it a popular vacatian spat far the less active. Amang its attractians are the calarful celebratians af numeraus Mexican festivals. Ensenada is well endawed with first-class accammadatians and has a shapping area that affers a wide variety af merchandise af unusual and ariginal design at reasanable prices.

Far stays af mare than three days ar far trips further sauth than Ensenada regular taurist cards are required.

United States Customs regulations allaw visitars ta return with $10 warth af merchandise after a stay af less than 24 haurs, $200 after 24 haurs and up to $500 after 12 days.

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IN THIS ISSUE

PAGE

Once Over Lightly...Baja California 1
Vacationland Highlights 2
Here Come the Disney Characters 5
Seeing Vacationland 6
The Good Old Days 11
Show Time at Disneyland '61 14
Monorail 17
Ask Any Woman 20
News from Disneyland 22

VACATIONLAND highlights

SPRINGTIME, the season of vibrant new life, seems perpetual in Descanso Gardens. The richly wooded gardens with their velvet-like lawns are ceaselessly in bloom, garlanded with radiant flowers.

The Gardens, which occupy about 20 acres, are located in the hills of suburban La Canada between the cities of Glendale and Pasadena, north of Los Angeles. They were once a part of the great Rancho San Rafael and are now maintained by the County of Los Angeles Department of Arboreta and Botanical Gardens.

Roses, begonias and fuchsias dominate the Gardens during the summer months. Included among Descanso's collection of 7,500 rose bushes is the oval "History of the Rose" garden where species of varieties dating from the beginning of the Christian era are arranged in the chronology of their appearance.

In autumn and winter the Gardens will be profuse with camellias, more than 50,000 flowers in 400 varieties, and chrysanthemums, azaleas, iris and rhododendron take over in Spring.

The Gardens provide a haven for more than 150 species of birds and with their meandering streams and interlaced paths, have a restful, even ethereal charm about them.

On a dominant hilltop is Hospitality House, a large, handsome, porticoed structure with comfortable lounges in which visitors can relax and enjoy a sweeping view of the gardens with a background of soft music. Down in the glade is a more rustic lounge and throughout the Gardens, benches are placed at convenient intervals.

The Gardens are open daily from 10 a.m. to dusk and spacious, off-street parking is provided free.

DURING almost every summer since 1920, the life of Christ has been dramatized on the stage of the Pilgrimage Theater. The theater is a small arena, seating only 1,312, designed in the Judaic mode. It is located in a canyon site amid brush-covered hills almost directly across the Hollywood Freeway from the Hollywood Bowl.

The play itself is based on the gospels as related in the King James, Standard Revised and other modern editions of the Bible. It is presented in 12 episodes and runs a total of two hours. More than 100 actors, authentically garbed in the attire of the early Christian era, are employed in the cast. Many of the costumes used today were brought from the Holy Land by the play's founder, Christine Wetherill Stevenson, in the early '20s. Similarly, many of the props were also collected in the Holy Land by Mrs. Stevenson.

The Pilgrimage Play was inspired by a revulsion to the horror and hatred created by World War I. Mrs. Stevenson saw the portrayal of Christ's life as the most effective manner of presenting the Christian message.

She was joined by a group of like-minded persons who contributed their money, time and physical effort in building a rather crude wooden stage, the predecessor of the present theater, on land purchased jointly by her and Mrs. Chauncy D. Clarke.

The original structure burned to the ground in 1929 and presentation of the play was suspended until the present concrete theater was completed in 1931. The play was again suspended during the early '40s due to the Second World War.

Today the Pilgrimage Theater is owned by the County of Los Angeles but operated by the Hollywood Bowl Association with John Arnold Ford as the executive producer.

BY 1926 THE birthplace of the city of Los Angeles, its location and historical significance were forgotten by all but a few writers and historians.

Huddled in a few acres near the center of the city were the decaying remnants of once fine buildings, many built nearly a century and a half earlier. Among them were a church, an elegant hotel and several rambling residences. Standing in their midst was a small plaza over-run with weeds. It was here on September 4, 1781 that Filipe de Neve, accompanied by a handful of soldiers, priests and civilians, established "El Pueblo de Nuestro Senora la Reina de Los Angeles."

As the city grew outward in all directions, its commercial and social centers moved with it and the tiny pueblo absorbed more and more of the backwash. Sheltered in its crumbling buildings, many of which were on the city's condemnation lists, were vagrants of all descriptions and the area become known as the city's worst "Hell-hole."

The pueblo area would, in all likelihood, soon have been razed and lost to the community forever, had it not been for the sudden appearance of a tourist from San Francisca who had come to the Southland enthralled by the romantic tales of early California and in hopes of viewing the revered landmarks she had read about.

That tourist was a young widow, Mrs. Christine Sterling, a tiny woman of great charm with a soft, gentle manner Appalled when she saw the condition of Old Olvera Street, the Plaza and the once grand Pico House, she became determined that this area, so saturated with the history and heritage of early California, should be revived and preserved. She was joined in her crusade by many influential persons and slightly more than a quarter century later this Plaza area was officially designated a state historical shrine. Final restoration work is nearing completion.

Olvera Street, the pueblo's main thoroughfare is narrow and cobbled. Along it are many of the city's oldest and most historic buildings.

Tucked in among them are numerous shops, restaurants and nite clubs. Olive and pepper trees nod in the sun and wild doves feed among feet that do not hurry. From street stalls Mexican merchants sell a variety of unusual handcrafted wares as did their predecessors of a hundred years ago or more.

Today Olvera Street and the pueblo area is a pleasant bit of old Los Angeles, popular with local residents and the most frequented of the city's tourist attractions and it is the only state shrine that can boast of fully paying its own way.

A prospector, digging on the high plateau of the south central Arizona territory back about 1876, was told, "You'll find nothin' here but your tombstone."

Well, prospector Ed Schieffelin, with a wry, ironic humor that was to be perpetuated by succeeding generations, did find his tombstone . . . the city of Tombstone . . . which became known as "The Town Too Tough To Die." Schieffelin also found silver, plenty of silver, with the result that Tombstone quickly became a boom town with its quota of prospectors, miners, gamblers, gunslingers, plus a variety of other citizens, both good and bad.

Tombstone grew into the "mightiest" city between El Paso and San Francisco. Such a city naturally needed a newspaper, so a waggish publisher named John P. Clum gave Tombstone its "Epitaph," which is the oldest continuously published newspaper in Arizona.

Tombstone, a legendary place, richly endowed with a colorful and romantic history, provides a bulky and significant chapter in the story of the American frontier. Here the Earp brothers and Doc Holliday eliminated their rivals in the gunfight at the OK Corral and here, too, Billy the Kid met his end.

Today, Tombstone looks much as it did in its heyday with its historical landmarks, including Boot Hill Graveyard, carefully preserved by a proud citizenry.

Many of the headstones on Boot Hill reflect the vitality, candor and humor of the pioneers that populated Tombstone. Lester Moore, a Wells Fargo agent, had a dispute with another man over a package. After a brief altercation, both were dead. Moore's headstone reads:

Here lies Lester Moore
Four slugs from a .44
No Les, no more.

The old days of Tombstone are excitingly revived during "Helldorado" each October when highlights of the city's history, including the notorious gunfights, are re-enacted.

Tombstone is still an active town and has gained additional fame over the years as an outstanding health resort. Tombstone's dust- and smoke-free air plus the high ultra-violet ray content of its sunshine make it an ideal spot for sufferers of respiratory diseases.

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SPECTACLE in close quarters is presented at Claremont's tiny Padua Hills Theater. The plays performed here are unique and colorful. Each, punctuated with exciting song and dance, reflects a theme token from Mexicon history, tradition or legend.

The 300-seat theater, its accompanying restaurant ond shaps, are done in the architectural style of the Spanish Missians and stands atop an alive-clad hill overlooking a sweeping view of the valley below.

The theater has been in aperatian since 1932 and is directed by the Padua Hills Institute. The Institute gathers ond preserves the songs, customs, arts and traditions of Mexico and Spanish California. On stage these cultural elements are translated into colorful and entertoining plays which serve to acquaint North Americans with their neighbars ta the south, promoting intimate and friendly understonding.

The players are of vorious ages and though non-professionals ore talented and skilled. All ore of Mexican ar Spanish-Californian descent. The costumes worn are authentic and in many cases are exciting in color and design.

The plays are originals, some written by members of the Institute, and vary in mood fram the light and humaraus to the somber and serious. Plays are done both in English and Spanish. In all, the actian is highly expressive enabling easy understanding, regardless af longuage.

The restaurant, which serves good foad at reasonable prices, ougments the aim of the institute by offering both American and Mexican styled dishes. Lunch and dinner is accampanied by musical entertainment, Mexican style.

Shops on the theater grounds offer Mexican imports including hand-crafted items ond fine art warks.

BONANZA King Elias Jockson "Lucky" Baldwin was ane of a succession of owners who added materially to the beauty and value of the site now occupied by the Los Angeles State and County Arboretum in Arcadia, located north-west of Disneyland.

Baldwin studded the land with majestic trees and elegant shrubbery, built a palatial, Victarian-styled house and in all ways showed a deep regord for the land and nature. The groundwork laid by Baldwin and his predecessors on the land, Huga Reid and the Franciscan brothers of Mission San Gabriel added to the rich splendor of the 127 acre Arboretum of today.

The extensive grounds are inhabited by a flock of brilliantly plumed peacacks which have free movement. The Arboretum includes a tropicol jungle that you have probably seen in Tarzan movies. Another unusual feature is the formally arranged herb garden.

In one section, the adobe home of Hugo Reid is preserved with furnishings dating back to the time af its occupancy by Reid. In this section, too, is the elegant home and coach-house built by "Lucky" Baldwin.

The Arboretum, in addition to being a living museum of all kinds af trees, shrubs and herbaceaus plants, is alsa an important reseorch and educational center. Plant and tree strains are being developed here for practical and esthetic purposes to meet future needs of farest fire prevention and beautification of cammunity growth.

INSIDE Disneyland ©WDP

youngsters of all ages have fun driving on Richfield s Super Autopia freeways in Tomorrowland

OUTSIDE Disneyland ©WDP

get New Richfield Boron gasoline end the best of service for your car at these convenient Richfield stations

1780 Euchd Avenue at Katella
1201 Brookhurst Avenue at Bell Road

the Happiest Show on Earth!

DISNEY CARTOON STARS TO MAKE DAILY APPEARANCES

For the past few months, the "backstage" visitor at Disneyland would have been an eye-witness to one of the strangest sights of all in an area where the unusual—from "ice bergs" for the Submarine Voyage to back-scratching bears for Nature's Wonderland—draws hardly a quizzical glance from employees.

Disney artisans have been busy as the Seven Dwarfs since the first of the year, creating—among numerous other show-stoppers—the Seven Dwarfs themselves! (Along with Snow White, they're featured on the front cover of this VACATIONLAND issue.)

Now that Summer has arrived, 33 life-size, come to life versions of your favorite Disney characters are ready to perform for Disneyland visitors. All summer long, you can see and enjoy—and be entertained by—Mickey and Minnie Mouse, Pluto and Goofy, the Three Pigs and the Big Bad Wolf, Figaro the Cat and Pinocchio, Donald Duck, Chip and Dale, Captain Hook, Snow White and the fabled Dopey, Doc, Grumpy and all the rest.

It's all part of "The Happiest Show on Earth"—the biggest line-up of performing live entertainment ever to appear at "The Happiest Place on Earth," Disneyland.

From the moment the Park's gates open in the morning, 'til the last notes of trumpet and trombone drift away from the dance areas around mid night, Disneyland "million dollar show" marches, dances and sings across a $38 Million stage—Walt Disney's Magic Kingdom.

Nearly 150 entertainers, ranging from the daredevil mountain climbers on 14-story high Matterhorn Mountain to "Los Monte Carlos," a high spirited trio from Mexico, are incorporated into the show. For one group, the stage may be the cool coral lagoon of the Submarine Voyage in Tomorrowland; for another, the entrance to Main Street's silent movie theater.

But the universal attraction, the group that adds frolic and fun—and unforgettable photographs—to every corner of the Magic Kingdom, are the Disney characters.

Several years ago, Disneyland was "home" for only two of these life-size, costumed characters, Mickey and Minnie Mouse. But as their popularity grew with young and old alike at the Magic Kingdom—just as their appeal had spanned continents and language barriers through 30 years of cartoon motion pictures — the demand for Mickey and Minnie as photo subjects and for their time in conversation has resulted in the creation of full-grown versions of many of their friends for Summer, '61

And now Mickey and Minnie will be able to take a short daily nap in between meeting all their admirers. Pluto, Goofy, Donald Duck, Snow White, the Seven Dwarfs—yes and even the Big Bad Wolf—are ready and willing to step in with a firm handshake, a pat on the back or a long to be remembered picture you can snap of your youngster with one of their favorite "movie stars."

It all adds up to a summer-full of fun—"The Happiest Show on Earth" —now playing at Disneyland!

SEEING VACATIONLAND

1 **KNOTT'S BERRY FARM AND GHOST TOWN,** Six miles from Disneyland in Buena Park was first noted for its berry preserves and now ranks among Vacationland's most popular fun spots. Ghost Town is a replica of an 1849 Gold Rush community. Shows, rides, 33 unique gift shops, fine chicken and steak dinners offered. Open daily 10-10. No admission, free parking. LA 2-1131.

2 **JUNGLELAND,** home for many movie and TV animal stars, is in the San Fernando Valley community of Thousand Oaks just off the Ventura Freeway. Daily shows are given at this 45 acre fun spot. Open daily from 11. Admission charged. Free parking.

3 **CORRIGANVILLE,** site of hundreds of western movies, is in Ventura County five miles north of the San Fernando Valley community of Chatsworth and through the Santa Susana Pass. Day-long show with shoot-em-up action weekends only in winter, daily in summer. Admission charged.

4 **SANTA'S VILLAGE.** Reindeer-drawn Candy Cane Sleigh rides, Santa's Home, Mrs. Claus Kitchen, others. In San Bernardino Mountains, near Lake Arrowhead. Lake Arrowhead 7-#1. Open 11-5. Sunday 10-5.

5 **MARINELAND OF THE PACIFIC.** Three-ring sea circus featuring the only two trained whales in the world, performing porpoises and seals in continuous shows every day of the year. On the ocean shore 25 miles south of Los Angeles. FR 7-1571. Open 10-sunset.

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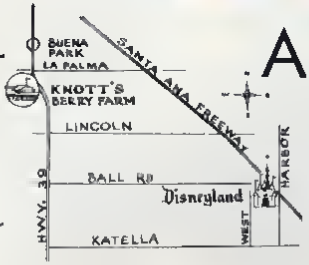
KNOTT'S BERRY FARM & GHOST TOWN

BUENA PARK, CALIFORNIA



A MUST,

KNOTT'S BERRY FARM AND GHOST TOWN.

YOUR CHANCE TO RELIVE THE DAYS OF THE '49ERS

PAN FOR REAL GOLD FROM THE OLD SLUICE BOX—TAKE A RIDE ON THE STAGE COACH PULLED BY FOUR DASHING HORSES. RIDE THE NARROW GAUGE RAILROAD AND VISIT THE MANY OTHER EXCITING ATTRACTIONS AND UNIQUE SHOPS

NO PARKING FEE OR ADMISSION CHARGE TO THE GROUNDS

Chicken Dinner Restaurant

Open Daily 12 00 noon to 8 30 P.M

Steak House

Open Daily 12 00 noon to 8 30 P M

Grill

Open Daily 8 00 A.M. to 8 30 P.M.

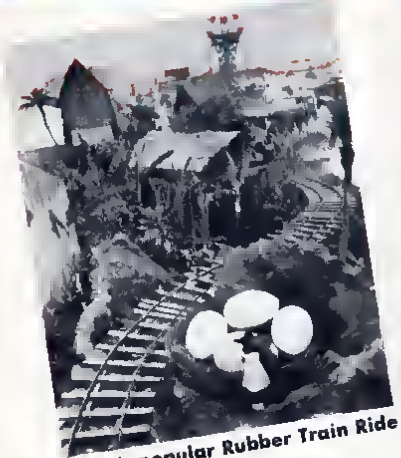
Ghost Town

Open Daily 10 00 A.M. to 10 00 P M

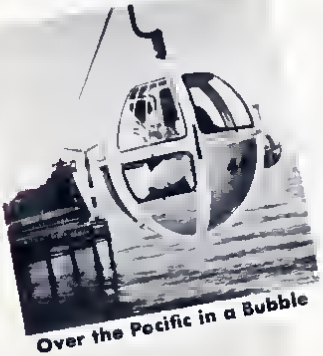
Authentic 1849 mining community plus 33 unique shops and amusements

P.O.P. means Pacific Ocean Park and Pay One Price

FABULOUS NEW $15,000,000 ENTERTAINMENT CENTER OFFERS REVOLUTIONARY ADMISSION PLAN



P.O.P.'s popular Rubber Train Ride



Over the Pacific in a Bubble

More than 40 Attractions, full of fun and excitement

With several of the nation's most popular entertainment centers within a forty-mile radius of downtown Los Angeles, the Southern California metropolis has truly emerged as the hub of the busiest recreation area in the United States.

Each of these resorts is completely distinctive, but Pacific Ocean Park, better known to Southern Californians as P.O.P., is unique in that the $15,000,000 amusement center in picturesque Santa Monica blends the exciting charm of a seaside atmosphere with the traditional fun and gaiety of an inland playground — all combined in a revolutionary one-price package.

A modernistic starfish archway and startlingly beautiful waterfall wall welcome the visitor to P.O.P., where the fabulous underwater world of Neptune's Kingdom — the first major attraction — provides a special note of enchantment via its remarkably life-like marine plants, coral, and denizens of the deep.

As the visitor emerges from this colorful fantasy of life beneath the sea, he arrives at P.O.P.'s new 1961 attraction — an International Decorators' Home Show featuring Beach Houses Around the World as well as a Stereophonic Suite of the Future and a fabulous two-story Pavilion in the Sun.

These and all of P.O.P.'s 40 other attractions and rides are included in the unusual new low admission package. Called Pay-One-Price (P.O.P. again!), the single $1.75 ticket provides admission to all the Park's popular features. Adults pay the same price as youngsters, and even more surprising — the kids (grownups too) can go on all the rides as many times as they want; all that's needed is the single Pay-One-Price ticket. It's probably the greatest entertainment package of its kind anywhere.

Foremost among the 40 attractions is the thrilling Super Sea Circus, with a number of performances daily featuring trained seals and porpoises, the only white whales in captivity, chimpanzees, bear cubs, a baby elephant and other animal performers.

Beyond the Sea Circus arena lies a fun-seeker's paradise, highlighted by an Ocean Skyway ride which takes visitors on a half-mile trip in transparent plastic bubble cars high above the Pacific, a Flight to Mars which makes space travel seem a reality, and a visit to Mystery Island, with its exciting rubber plantation train ride and a trip past a "live" volcano and tropical storm and earthquake.

P.O.P.'s colorful Ports O' Pop also offers a large variety of exciting rides: the Sea Serpent roller coaster, the Flying Dutchman, the Flying Fish, Sea Tub Adventure, Safari, Sea Ram, Davey Jones' Locker and many other attractions.

Off the Ports O' Pop is picturesque Fisherman's Cove, the only replica of a New England fishing village west of Boston, where diners eat outdoors as they listen to the Pacific waves pounding the Santa Monica shore.

Adjacent to the Cove is a paradise for children — P.O.P.'s baby animal farm — where specimens of rural and wild life delight the youngsters while their parents dine leisurely nearby. The younger set has its own special area in this ocean-park's enchanting Fun Forest, featuring a tree maze, helicopter, boat ride, monorail, and covered wagon.

On the ocean side of P.O.P.'s 28 fun-filled acres, offering visitors a 15-minute respite from the thrills and excitement of the Park's breathtaking rides, two pleasure cruisers leave regularly on a relaxing ocean trip—another of P.O.P.'s new 1961 Pay-One-Price attractions.

On land or sea, hearty appetites abound, and in addition to Fisherman's Cove, P.O.P. features an International Promenade, where visitors may enjoy food and beverages, as well as merchandise, from foreign lands.

The P.O.P. Pavilion (formerly the Aragon Ballroom), another of the Park's popular attractions, features the world-renowned music of Freddy Martin and his famous orchestra.

Pacific Ocean Park is located on the beautiful beach at Santa Monica and is convenient to all public transportation from downtown Los Angeles. It can be easily reached by car via the Santa Ana, San Bernardino, Pasadena, Hollywood, Long Beach or Harbor freeways, and any of the boulevards leading to Santa Monica.

(ADVERTISEMENT)

SEEING VACATIONLAND

6 **EXPOSITION PARK**, 114 acres, is south of downtown L.A. and across from USC campus at S. Figueroa St. and Exposition Blvd. Home of the Coliseum, Sports Arena, Olympic Pool, Sunken Garden, Museum of Art, History and Science and Museum of Science and Industry. Free parking.

6 **CALIFORNIA MUSEUM OF SCIENCE AND INDUSTRY**, in Exposition Park, presents the story of California's agriculture and recreation resources and illustrates the state's industrial and scientific development. Open daily 10-5. Free.

6 **LOS ANGELES COUNTY MUSEUM**, in Exposition Park, is actually three museums in one with extensive exhibits in art, history and the sciences. Noted for art collection, habitat groups and pleistocene fossils from the La Brea tar pits.

7 **GRIFFITH PARK**, 4,000 acres at Los Feliz Blvd. and Riverside Dr. is just five minutes from downtown L.A. Includes picnic grounds, playgrounds, lovely Fern Dell, Travel Town, Greek Theater, Zoo and Observatory.

7 **GRIFFITH OBSERVATORY AND PLANETARIUM**, houses comprehensive collection of astronomical objects, models and exhibits. Zeiss projector reproduces and stars and planets visible to naked eye on 75 foot dome of planetarium. Museum open Mon. thru Fri. 2-10; from 1 Sat. and Sun. Small charge for planetarium shows. Free parking.

7 **TRAVEL TOWN**, Griffith Park, offers a unique collection of transportation vehicles and communications instruments. Open daily 9-5:30. Free. Free parking.

8 **LOS ANGELES CIVIC CENTER**, Downtown Los Angeles adjacent to the "Stack," a four level interchange where four major freeways intersect. The Civic Center is dominated by the Los Angeles City Hall, a 25-story structure and the tallest building in Southern California. A free observation deck in the building's tower provides a panoramic view of the city from 10-4. MA 4-5211.

8 **ANGEL'S FLIGHT**, the last of L.A.'s cable cars, carries passengers from Third and Hill to Olive at the top of Bunker Hill. Fare is still just a nickel round trip.

8 **GRAND CENTRAL MARKET**, 317 S. Broadway in downtown L.A., is a block square retail food market with an astonishing array of foods from everywhere. The mart is always crowded. Words can't describe it.

LITTLE TOKYO, just south of the Civic Center at 1st and San Pedro, is commercial and social center of L.A. Japanese community. Has unusual restaurants, clubs and shops.

9 **OLVERA STREET**, just off N. Broadway and Sunset in downtown Los Angeles, is a block long and one of the oldest of the city's streets. Exemplifies Spanish-Mexican heritage dating back to 18th century. Curio shops, booths, sidewalk cafes, nite-clubs with authentic flavor. Open daily.

9 **CHINATOWN**, in downtown Los Angeles just off North Broadway and Sunset, is oriental in architecture and flavor with fine restaurants, art and curio shops. Open daily.

10 **LOS ANGELES MUNICIPAL ART GALLERY**, Barnsdale Park, 1649 N. Vermont Ave., corner of Hollywood Blvd., features contemporary exhibits of local, national and international significance. Hall was designed by Frank Lloyd Wright. Open daily 1-5. Free parking.

11 **HELMS HALL**, at 8766 Venice Blvd., in Culver City, has perhaps the most complete collection of sports mementos and information in the world. No charge. Open 2-5 Mon. thru Fri. and 9-noon Sat.

12 **LA BREA TAR PITS**, located in Hancock Park on Wilshire near Fairfax, are source of some of the world's most important Pleistocene (ice age) fossil finds. Observation pit open daily 10-5. Closed Monday.

12 **GRAUMAN'S CHINESE THEATER**, 6925 Hollywood Blvd. in Hollywood, is interesting from a strictly architectural point of view but is best known as the spot where Movieodom's great have been permanently honored in concrete. Footprints, handprints and signatures of the stars are in the cement at the theater's forecourt.

12 **FARMER'S MARKET**, Famous shopping and dining location. Diverse bad stall stands with fresh foods, produce in outdoor setting. At 3rd St. and Fairfax, Los Angeles. WE 3-9211. Open 9-7, closed Sundays.

13 **ARBORETUM**, 301 N. Baldwin Ave., in Arcadia. Thousands of exotic trees, shrubs and flowers; tour acre jungle sometimes used in Tarzan films; flock of Peacocks and many other features. Open daily except Christmas, 9-5. Free parking. No charge.

14 **HENRY E. HUNTINGTON LIBRARY** and Art Gallery, Shatlhtord and Oxford Roads, in San Marino. This elegant museum houses Gainsborough's "Blue Boy," Sir Thomas Lawrence's "Pinkie" and 63 other masterworks. Also has 150,000 rare books and more than 1,000,000 original manuscripts. Open daily except Mon. and the month of October, 1-4:30. No charge. Free parking.

15 **PASADENA ART MUSEUM**, 46 N. Los Robles Ave., in Pasadena. Has 15 galleries with constantly changing exhibits of all art forms and styles. Open 10-5 Wed. Sat., 1o 9 Tues. and from 2-5 Sun. Closed Mon. No charge.

15 **ROSE BOWL**, located in Brookside Park in Pasadena, contains Sports Hall of Fame. Open 8-4 weekdays and from 10-6 on Sun. No charge. Free parking.

SOUTHWEST MUSEUM, 234 Mission Dr. at Marmion Way, Highland Park. Features civilization and handicrafts of primitive western Indians. Museum is entered through a 260 foot tunnel. An elevator lifts visitors to main building. Daily except Mon. 1-5.

16 **ROSE HILLS MEMORIAL PARK**, 3900 Workman Mill Road in Whittier, has one of America's largest and most beautiful rose gardens with more than 4,000 plants and 240 varieties. Free parking.

17 **FOREST LAWN MEMORIAL PARK**, first cemetery to become a major tourist attraction is at 1712 Glendale Ave., Glendale. Famed for statuary, stained glass reproduction of "Last Supper." The Crucifixion," world's largest mural, and reproductions of three well-known churches. Open daily 10-5. Free parking.

(CONTINUED NEXT PAGE)

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18 **WATTS TOWERS,** termed the "paramount achievement of 20th century folk art in the United States" by international art experts are located on 1700 block of East 107th Street in the Southeastern Los Angeles community of Watts. The towers, made of steel, cement, bits of crockery, glass, etc. are the work of one man, Simon Rodilla.

19 **LOS ANGELES HARBOR,** one of this country's three most important ports and world's largest man-made harbor... covers 7,020 acres with 28 miles of waterfront contiguous with that of Long Beach. Accessible by Harbor Freeway or Alameda Street.

CABRILLO BEACH MARINE MUSEUM, 3720 Stephan White Dr., San Pedro, houses an extensive collection of marine and shore life of the Pacific Ocean as well as models of famous sailing ships, navigation instruments and ships logs. Open daily from 9-5 winter months and from 10-6 summer months. Free.

20 **CATALINA ISLAND.** Located 22 miles south of Long Beach-San Pedro. Boat tours leave daily from Long Beach and Wilmington air schedules from Long Beach Airport. Features are glass bottom boat rides, off shore fishing, bird sanctuary, fine swimming.

21 **LONG BEACH MUSEUM OF ART,** 2300 E. Ocean Blvd., Long Beach, features contemporary and traveling exhibits... Art films shown or chamber concerts presented every Friday evening.

NEWPORT-BALBOA HARBOR. Famed for sailing, yachting. In Orange County, 15 miles from Disneyland.

RINGS OF THE ROAD MUSEUM, just off the San Bernardino Freeway in Cucamonga, Calif., is the unusual automotive museum at 11848 Foothill Blvd. (Rt. 66) with its collection of foreign and domestic antique and classic cars. Admission charged. Free parking.

22 **SAN DIEGO ZOO.** Nation's largest. Rare and unusual zoo animals, also hippos, tigers, bears, gorillas, etc. Only zoo with guided bus tours. In Balboa Park, San Diego. Also Children's Zoo, featuring direct contact with harmless animals. BE 4-5151. Open daily 9-dusk.

HEARST SAN SIMEON STATE HISTORICAL MONUMENT. The "Hearst Castle" at San Simeon, 42 miles north of San Luis Obispo on Highway 1. Magnificent 100 room structure now open to public tours. Complete tour information from Supervisor, Hearst San Simeon State Historical Monument, San Simeon, Calif.

ANTELOPE VALLEY INDIAN RESEARCH MUSEUM, East Avenue M near 150th Street in Lancaster, houses exhibits depicting culture of Southwest, Plains, Coast, Channel and Latin American Indians. Open Wed. thru Sun., 10-5. Admission.

23 **SAN FERNANDO MISSION,** 15151 Mission Blvd., in the city of San Fernando, San Fernando Valley, is one of the largest in California, founded in 1797. Fine example of Spanish-American architecture noted for beautiful garden, chapel decorated with Indian designs and collection of early hand wrought iron and leather goods. Open daily, 9:30-5:30. Admission. Free parking.

24 **WILLIAM S. HART PARK,** in Newhall is the old Horseshoe Ranch, home of Hollywood's first great cowboy star. Collection of C. M. Russell paintings of Old West, gun collection, Indian relics and early movies' mementos. Residence furnished in the mode of 1910. Open daily except Monday, Thanksgiving and Christmas. 10-5. No charge. Free parking.

1 **ALLIGATOR FARM,** 7671 La Palma Ave., in Buena Park across from Knott's Berry Farm, has more than 1,000 alligators plus snakes, lizards, turtles, and crocodiles from around the world. Open daily from 11. Admission charged.

25 **PACIFIC OCEAN PARK,** seaside fun center on the ocean front in Santa Monica offers a variety of rides, attractions and exhibits, most with sea theme. Many restaurants and snack shops too. Open weekends only during winter, daily 10 midnight summer.

CALICO GHOST TOWN, located northeast of Barstow, is an authentic reconstruction of once bustling Calico, Southern California's greatest silver camps. Rides, shops and restaurants. No charge. Free parking.

26 **ROLLYWOOD PARK,** America's most popular track, is located on 325 acre site, 11 miles from downtown Los Angeles at Century Blvd. and Prairie Ave. In addition to its 55 days of racing each year, Hollywood Park boasts exceptionally handsome grandstands and beautiful 38 acre infield of lakes and flowers.

ORANGE EMPIRE TROLLEY MUSEUM, located in Perris, California, has more than 100 antique trolley cars. Most of the 100-odd gathered largely from California cities, are operable.

27 **PADUA HILLS THEATER,** with its Mexican dining room and import shop, is located in the foothills north of Claremont. The Mexican Players bring the romance of early California and the charm of Mexico vividly to life in colorful plays Wed. through Sat. the year around. Admission charged.

28 **LYNWOOD BABY ZOO,** located on Century Blvd. just off the Long Beach Freeway, offers the uniquely delightful experience of meeting and playing with more than 100 cuddly baby animals, many of them rare and unusual including llamas, monkeys, chimps, a giant tortoise and elephant. Open daily 10 a.m. to dusk. Admission charged.

CORONA DEL MAR STATE BEACH PARK, famous for magnificent ocean and bay beaches and spectacular scenic bluff view of channel islands and Newport Harbor. Home of more fine yachts than any other watering place in the world. Bluff parking free — fee for beach parking during summer and holidays.

INFORMATION FOR YOUR VISIT TO DISNEYLAND

WHERE IS DISNEYLAND LOCATED?

Disneyland is located within the city of Anaheim, California, about 35 minutes by auto from downtown Los Angeles, via the Santa Ana Freeway southeast to Harbor Boulevard in Anaheim.

From other locations in Southern California refer to the maps appearing on page 8.

WHAT HOURS IS DISNEYLAND OPEN?

Disneyland will be open daily through September 30. Beginning June 8 and continuing through September 8, Disneyland will be open EVERY DAY until midnight, except Sunday when closing time is 10 p.m.

HOW LONG SHOULD YOU PLAN TO STAY?

Disneyland is designed so that you can enjoy a complete visit to the Magic Kingdom whether you have only a few hours or several days. Surveys reveal that most visitors explore five hours or more.

If you wish overnight accommodations, the modern 305 room Disneyland Hotel, the official hotel of Disneyland, is located on West Blvd. directly across the street from the parking lot exit. There is also a coffee shop, restaurant and shopping area at the Hotel. For reservations write to Disneyland Hotel, Anaheim.

WHAT'S THE BEST WAY TO VISIT DISNEYLAND?

For family groups we recommend Disneyland Ticket Books for maximum thrift and enjoyment. Two Ticket Books are available. They are the JUMBO 15 and the BIG 10. The JUMBO 15 includes general admission to Disneyland and a choice of 15 Disneyland adventures, rides and attractions. The BIG 10 includes general admission to Disneyland and a choice of 10 Disneyland adventures, rides and attractions.
Prices are:

JUMBO 15—Child (3 to 11) $3.75. Junior (12 to 17) $4.25, Adults (18 and over) $4.75.

BIG 10—Child $2.75, Junior, $3.25, Adults, $3.75. Regular General Admission is: Child, 60 cents, Juniors, $1.20, Adults, $1.60.

DOES DISNEYLAND HAVE DINING FACILITIES?

Disneyland has twenty fine restaurants and refreshment centers. In addition there is the Gourmet Restaurant and coffee shop at the Disneyland Hotel, which can be reached by free tram from Disneyland's Main Entrance.

IS DISNEYLAND SERVED BY PUBLIC TRANSPORTATION?

Yes, Disneyland is served by various types of transportation as noted below.

BUS — Tanner Gray Line Motor Tours, Southland Bus Lines, Pacific Greyhound Lines and the Metropolitan Transit Authority.

HELICOPTER — Los Angeles Airways flies daily to Disneyland's own Heliport.

LIMOUSINE — Airport Coach Service and Tanner Gray Lines.

WHERE CAN I GET FURTHER DISNEYLAND INFORMATION?

Contact the Director of Customer Relations, Disneyland, Anaheim, California. Phone KEystone 3-4456, Extension 252. Prices and Park hours subject to change without notice.

The tiny apothecary of seventy years ago, devoted to the compounding and dispensing of drugs, was a quaint place pervaded by rich, exotic odors and festooned with "show globes" of brightly tinted water. It bore little resemblance to the huge, super drug store of today which often has its drug section tucked in a corner behind counters laden with glassware, toys, tools. candy, liquor, cosmetics, greeting cards and books.

The druggist of that day compounded his prescriptions from an almost infinite array of herbs, roots, barks and chemicals. Many were aromatic and it was their fragrances which made the air heady.

Scarcely a handful of manufactured remedies . . . patent medicines . . . were on the market then. Most, created by doctors or druggists, found their way to the apothecary counter. Many famous patent medicine brand names have survived the years. What a change has taken place! Today, little more than three percent of all drugs prescribed are compounded by druggists.

Medicinal leeches, used to "bleed" patients suffering from infectious diseases, were among the stock in trade of the old apothecary. Leeches were kept in a large, glass jar with a sponge on the bottom where they nestled until called to duty.

The old apothecary played an important role in the development of three giant, non-drug industries . . . soft drinks, candy and cosmetics, all of which contribute mightily to the inventory of the modern drug store.

To make them easier to take, unpalatable medicinal potions were mixed with simple syrup and flavorings.

In time, the druggist developed carbonated water and mixing it with the many flavors he had on hand, created soda-water, and, of course, the soda fountain.

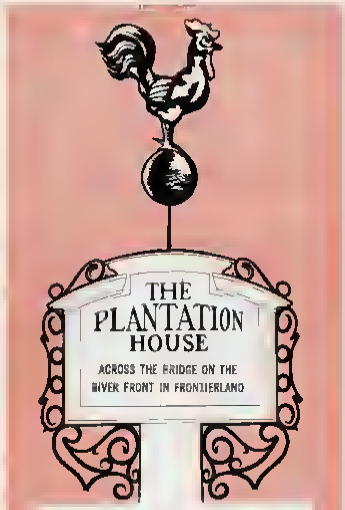
Among the herbs, barks and other substances on the druggist shelves and counters were things like sassafras and licorice or sweet root which gained popularity as confections. By suspending a string in simple syrup, the druggist could create rock candy.

One of the old-time druggist's important tools were the mortar and pestle. In time, they were used to grind not only medicines but pigments as well, pigments that were blended with cremes to produce rouge and lipstick, although in those days women who used them were often considered scandalous.

The Upjohn Company, one of this nation's oldest and largest producers of drugs, pharmaceuticals, biologicals and nutritional supplements, has recreated just such an apothecary on Disneyland's Main Street. It is complete in every detail even to the "show globes," smell of sassafras and leeches.

The Upjohn Pharmacy was built only after the completion of extensive research that sent Upjohn personnel scurrying to New York, New Orleans, Chicago and cities in South Carolina, New Jersey and Michigan where they examined photographic and stock records of apothecaries of the 1890's, looked at old pharmacies still in operation, and gathered more than 1,000 rare and authentic pharmaceutical wares, furnishings and equipment. These unique items are all on display at the Upjohn Pharmacy along with an excellent collection of ancient microscopes and surgical tools. A museum-piece pill-roller from the Upjohn Pharmacy recently appeared in the hands of "Doc Adams" on TV's Gunsmoke.

Oldsters, who remember turn of the century America, find the Upjohn Pharmacy prompts a flood of nostalgic memories. Their conversation turns to old-time remedies or purchases of rock candy or sips of soda water. Youngsters are often surprised at the great changes that have come in just a few decades.

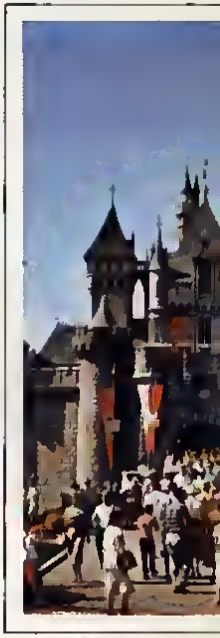


Steamboat comin' round the bend and a platter full of taste-temptin' SWIFT'S Southern Fried Chicken! That's what awaits you at the Plantation House.

Enjoy golden brown fried chicken while you relax amid the delightful French Provincial decor overlooking the beautiful Rivers of America. Complete SWIFT'S Golden Brown Premium Chicken dinners $1.75, children $1.00. For fine food and gracious Southern Hospitality visit The Plantation House.

Best of the Old West . . . rollicking song, dance and fun show in Frontierland's Golden Horseshoe

Friendly "Injuns" . . . if could be 100 years ago as Indians greet the Mark Twain on the Rivers of America in Frontierland



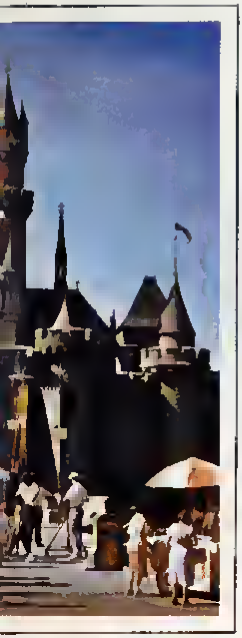
Magic Dreams . . . within Castle In Fantasyland

Bear Country . . . one of many exciting views of the North American wilds in Frontierland's Nature's Wonderland

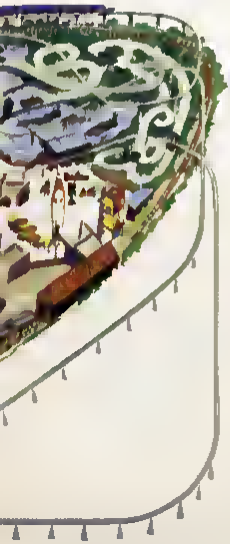
Lush and Foreboding . . . wild and untamed is the jungle as re-created along Adventureland's Jungle Rivers of the World

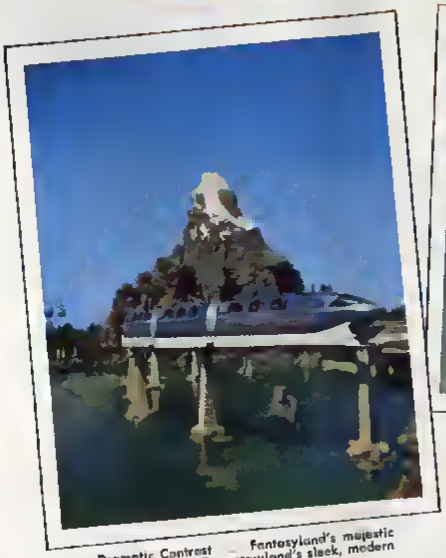
Disneyland Hotel . . . a year around resort hotel and official hostelry of Disneyland

a few highlights of your visit to... Disneyland

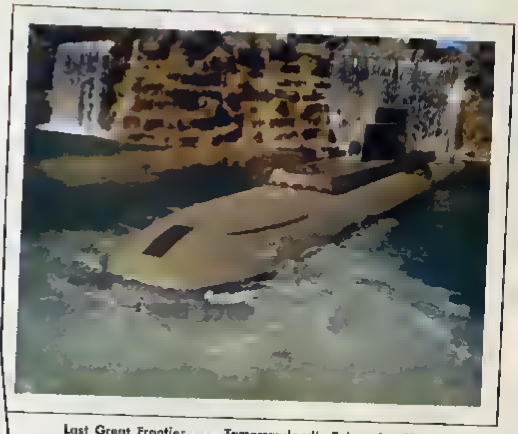


... walls of Sleeping Beauty's delights of make believe





Dramatic Contrast ... Fantasyland's majestic Matterhorn and Tomorrowland's sleek, modern Monorail



Last Great Frontier ... Tomorrowland's Submarine Voyage reveals beauty and fascination of the oceans' "liquid space"

Brassy and Classy ... the town band, a nostalgic touch of the '90s era, is a living tradition on Main Street

All Aboard ... Victorian is the motif of the Disneyland & Santa Fe Railroad depot on Main Street's town square

Showtime is all the time at Disneyland throughout the summer.

The whole of the Magic Kingdom is a stage where more than 150 professional entertainers—$1,000,000 worth—are showcased daily. Musicians, singers, dancers . . . even magicians, puppeteers . . . and dozens of Walt Disney's "come to life" comic characters add a live and lively sparkle to every corner of Disneyland.

Somewhere in each of the Magic Kingdom's five lands, from the first hour of daily operation to the last, there is a live show in progress to amuse, to amaze or to thrill young and old.

This big Disneyland show continues right up to midnight every day, on Sunday 'til 10 p.m.

ENTERTAINMENT HAS THEME

Disneyland's live entertainment fits the mood and theme of the area in which it appears, bringing that area vibrantly alive.

The two best known entertainment features at Disneyland, Pepsi Cola's Golden Horseshoe Revue and the Disneyland Band, are prime examples of theme entertainment.

The Golden Horseshoe Cafe, a lush recreation of nearly every frontier town's social center . . . the "saloon," is located in Frontierland where the great century of America's western expansion is depicted The 30 minute revue performed there five times each day has all the brash and lusty color of the shows enjoyed by audiences from Dodge City to San Francisco in the tumultuous years from the late 1700's to the late 1800's.

The show regularly plays to a full house and with good reason. Its cast of 11 are all seasoned performers and its three stars, Wally Boag, Betty Taylor and Donald Novis are artists of considerable stature. Boag, who has performed his delightful comedy routines in clubs and theaters around the world, recently completed more than 20 guest appearances on local and national TV, including the Ed Sullivan Show. Betty Taylor, a singer in a class by herself, has been the thrush of such name bands as Red Nichols, Henry Busse and Les Brown. Donald Novis, the silver-voiced tenor, has enjoyed top star status for more than 20 years. His vocal stylings set the standards for cabaret singers and he is credited with introducing such lasting hits as "Little Girl Blue," "Charmaine," "Sweet and Lovely" and "My Romance"

The Golden Horseshoe Revue, however, is just one of numerous entertainments which characterize the Old West.

Representatives of 12 major North American Indian tribes dance in the

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Indian Village; a Mexican Trio sings the songs reminiscent of the Spanish Southwest; the U.S. Marshal regularly cleans out the gamblers and rustlers, and the Disneyland Straw-hatters two-beat Dixieland classics from a gazebo on the wharf of the "Rivers of America."

The Disneyland Band, directed by internationally known bandmaster Vesey Walker, is the pride of Main Street, where turn-of-the-century U.S.A. is accurately represented. The richly nostalgic tradition of yesteryear, Sunday afternoon band concerts, is preserved. However, at Disneyland, concerts are played daily rather than just on Sunday and there are two given each day. The band's 20 musicians zestfully play from a broad repertory ranging from band classics to modern standards.

Another feature of Main Street is the Dapper Dans, as melodious and mellriferous a barber shop quartet as you have ever heard. These gay blades who sport genuine handlebar moustaches, string ties, brocaded vests, hilariously make their way up and down Main Street aboard a bicycle built for four. The Keystone Kops, a saxaphone quartet, combine comedy with some unique instrumental arrangements. In the Coke Corner, an old-time ricky-tick piano man pounds out many a happy tune. And the finest music written for the organ is performed on a Wurlitzer concert organ in daily recitals at the Wurlitzer exhibit. Two of the smallest big timers around will add a little glow to your boots between sprightly soft-shoe routines.

Adventureland, where the beauties of the tropics are revealed, boasts a peerless Hawaiian trio who perform on a lanai overlooking the "Jungle Rivers of the World."

Tomorrowland, land of the future, is presided over by the Space Man and Space Girl. At the entry to Tomorrowland's Monorail and exquisite "Voyage through Liquid Space" is the natty Yachtsmen quartet, who sing and play in a most modern manner.

Fantasyland, realm of magic and make-believe, is home for nearly 40 of Walt Disney's favorite comic characters led by Mickey and Minnie Mouse, Chip 'n Dale, the Three Little Pigs and Snow White and the Seven Dwarfs, plus dozens of others who only recently stepped out of the comic strips and into Disneyland. The brightly attired "Schnickle-Fritz" Polka Band parades and serenades in Fantasyland. Their jolly music and gay "Shenanigans" broaden any smile. Court Jester, Christopher Fair, adds an astonishing touch of magic and does so while riding a unicycle. The little people, marionettes, take the tiny stage in Gepetto's toy shop several times each day. All will romp and play with the kids and gladly pose for pictures with the family.

Perhaps the most spectacular touch is provided by the mountain climbers who scale the 14-story reproduction of the Matterhorn nine times each day. Their arduous climb up its steep slopes is excitingly punctuated with hand-over-hand rope climbs and tingling leaps. Near the base of Disneyland's Matterhorn, an authentic Swiss yodeler sings out Alpine melodies.

BIGGER SHOW

Several new additions to the Disneyland entertainment roster will make their initial appearance this summer.

Chief among them are the delightful new Disney characters. Making their debut will be such long-time favorites as Pluto, Goofy, and Figaro the cat. The Three Little Pigs will be joined by their eternal nemesis, the Big Bad Wolf, and you can imagine the mirth that that is likely to provoke. Lovable Pinocchio will be on hand as will mean, old Captain Hook, the Crocodile and Peter Pan. The Disney characters will do things

(CONTINUED NEXT PAGE)

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SHOW TIME

appropriate in terms of the known story from which each is taken.

Beginning this summer the evening air will regularly be filled with music that will be equally appropriate for listening or dancing.

Frontierland's stern wheeled riverboat, the Mark Twain, has been given a dance floor and live music, in the tradition of the Mississippi, will be provided nightly, except Monday and Tuesday, by that noble Dixieland aggregation, "The Young Men from New Orleans." The "Young Men" are all long-time greats and each member is over 60. In addition, The Elliot Brothers Orchestra will purvey their romantic melodies at the Plaza Gardens on Main Street every night except Sunday and Monday.

Five orchestras will play for dancing on Friday and Saturday nights during the summer season and between them they will provide music to fill every taste. The popular Elliott Brothers and the "Young Men From New Orleans," mentioned earlier, are among them. An important new addition is the Arvon Dale orchestra, a smooth group which has established an enviable record for fine music in a long run at the Biltmore Hotel in Los Angeles. A Space Bar Band and an all-girl Pirate Trio complete the band roster.

The Pirate Trio will perform in Fantasy Land's Pirate's Cove, an area only recently created.

In addition to dance music, there will be nightly variety entertainment at all bandstands. Some of the "names" of the show business world will be among them.

FANTASY IN THE SKY

Each evening, after the sun has rolled over the horizon and the last vestiges of daylight have withdrawn to reveal the splendid darkness of the night sky, a dramatic and spectacular fireworks display is given high above the towers of Sleeping Beauty's Castle.

Beginning at nine o'clock, flowers of fire burst into radiant and colorful bloom to form a glowing garden in the ethereal soil of the night sky. This nightly Disneyland feature, one of the nation's biggest pyrotechnic shows, is designed to bring oh's and ah's to the lips of those who have never sighed over the beauties of fireworks before.

This 15-minute aerial fantasy, with musical accompaniment, caps the Magic Kingdom's daytime activities and sets the tempo for those of the evening when Disneyland sparkles with thousands of twinkling lights and is bathed in laughter and lilting music.

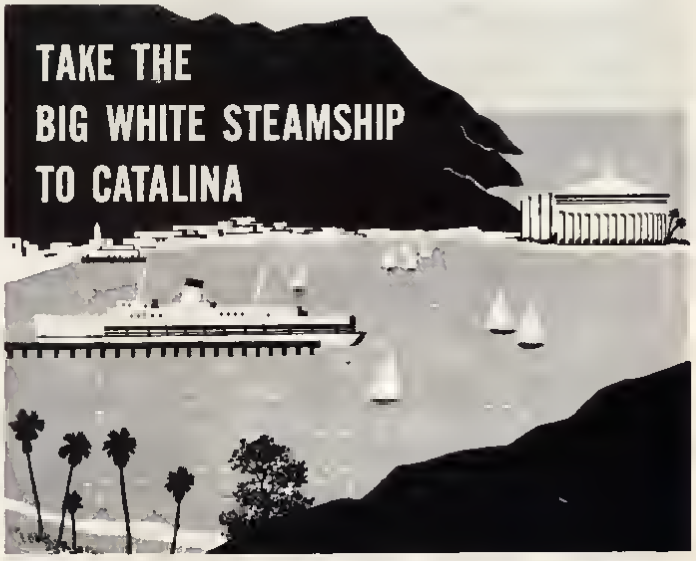
SPECIAL EVENT

The second annual "Dixieland at Disneyland" festival will be presented on September 30.

This two-part, outdoor spectacular

will feature an hour-long show featuring some of the greatest bands and individual artists in the Dixieland field. The show will be performed on the "Rivers of America" in Frontierland and will be followed by dancing to the exciting two-beat Dixie rhythms at locations throughout the Park until the wee hours.

Special tickets will be sold for this event and Disneyland will close at 7 p.m. and reopen again to "Dixieland at Disneyland" ticket holders, remaining open to 1 a.m.



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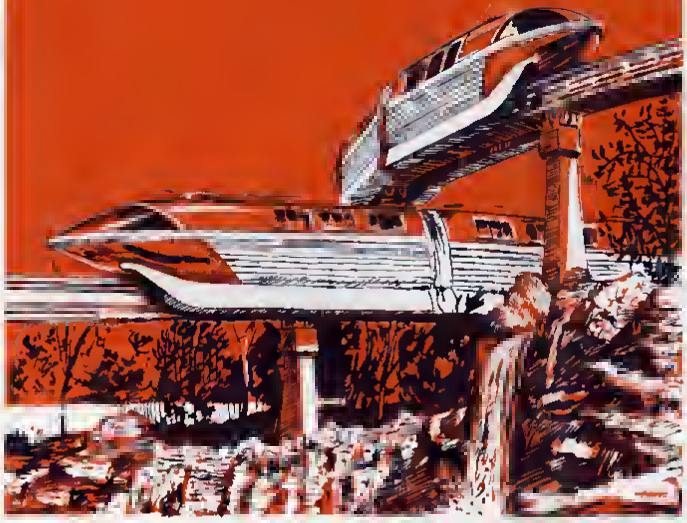
- Dancing in the Main Salon
- Cocktails in the Fantail Room
- Many things to see and do aboard ship and on the island.

For Information call TE 4-5241 or SP 5-3341

DISNEYLAND'S EXPANDING

MONORAIL



That much talked about mass transit concept, the monorail, has been a reality at Disneyland since the summer of 1959 when the looping three-quarter mile Disneyland-Alweg line went into operation in Tomorrowland.

This original line has been dramatically extended over a two and one half mile route which takes it outside the Magic Kingdom. From Tomorrowland the elevated, concrete "highway in the sky" rises above the 18-foot high earthen wall which surrounds Disneyland and sweeps southward along a path paralleling Harbor Boulevard. At the main entrance to Disneyland's parking lot the monorail veers westward over the 100 acre parking lot, crosses West Boulevard and turns northward to the Disneyland Hotel where a station has been constructed. From there it turns eastward, passing Disneyland's main entrance, and re-enters Tomorrowland.

Since 1959 more than 3,000,000 people have ridden in the glistening monorail trains that soar silently over the Magic Kingdom. The view from the train windows is an exciting panorama of Disneyland. Before leaping over the earthen wall on to the new extension, the monorail trains zoom over the Submarine Lagoon, wind around the Matterhorn, then make pretzel turns above the Autopia Freeway. For a few brief minutes the Monorail train runs parallel to the railroad tracks where Disneyland's three 1890 steam trains chug along in sharp contrast.

Once outside Disneyland, the trains pick up speed and seem to fly high above the broad expanse of the parking lot. As the trains zip along on their way to the Disneyland Hotel, passengers can see great distances in every direction. Once across West Boulevard, the trains slip smoothly to a stop at the Disneyland Hotel station. Here, passengers may step out and walk among the hotel's cool garden areas, browse through its many unusual shops or dine in one of the famed Gourmet Restaurants. There is no charge for the return trip to Tomorrowland and hardly a wait for trains, which run every minute and one half.

There are three trains, each having four cars, operating on the Disney-

(CONTINUED NEXT PAGE)

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Different . . !
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children — 25 adults — 50
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MONORAIL

land-Alweg line. Each train carries 106 passengers . . . and all passengers are seated!

TECHNICALLY SPEAKING

Construction of the additional mile and three quarters of elevated, concrete beamway started in March and was completed late in May. Cost of the extension, which required 118,000 man hours of work, 66,700 sacks of cement, 10,760 tons of sand and gravel plus 702 tons of reinforcing steel, amounted to $1,900,000. Total combined investment in both the original line and the extension is $3,200,000.

There are two basic monorail types distinguished by the relationship of train to rail. In one the train rides supported upon the rail and in the other, the train rides suspended below the rail. The Disneyland-Alweg monorail, designed and developed by the Alweg Corporation of Germany and introduced in 1952, is of the supported type.

Disneyland monorail trains ride on an oversized "I" shaped beam of reinforced concrete measuring 20 inches wide and 35 inches deep. Most beams are about 40 feet long and are supported by reinforced concrete "pylons" ranging in height from 14 to 30 feet.

Trains ride on carriages, known as "Bogies," and each has six pneumatic, rubber-tired wheels. The drive wheels roll on top of the beam and are about the same size as those used on a Ford or Chevrolet. Rolling on either side of the beam are two smaller wheels which guide and balance the train. The upper wheels press against the top ridge or "flange" of the beam and the lower wheels press against the bottom flange. Powerful springs keep them in tight contact with the beam.

The trains are electrically powered and each has six, 55 horsepower motors. Three hundred volts of electricity is transmitted along two rails, known as "bus bars," located along one side of the beam. Power is picked up by brushes on the bogies.

The trains are constructed of aluminum and utilize light-weight air frame design.

The trains and supporting structures are of essentially the same size as those that would be used in a metropolitan transit system. However, because Disneyland-Alweg cars have no provisions for standees or baggage storage they are slightly smaller than those that would be used in such a system.

The Disneyland-Alweg trains are capable of speeds in excess of 80 miles per hour but will traverse the two and one-half mile loop line at a maximum of 45 miles per hour.

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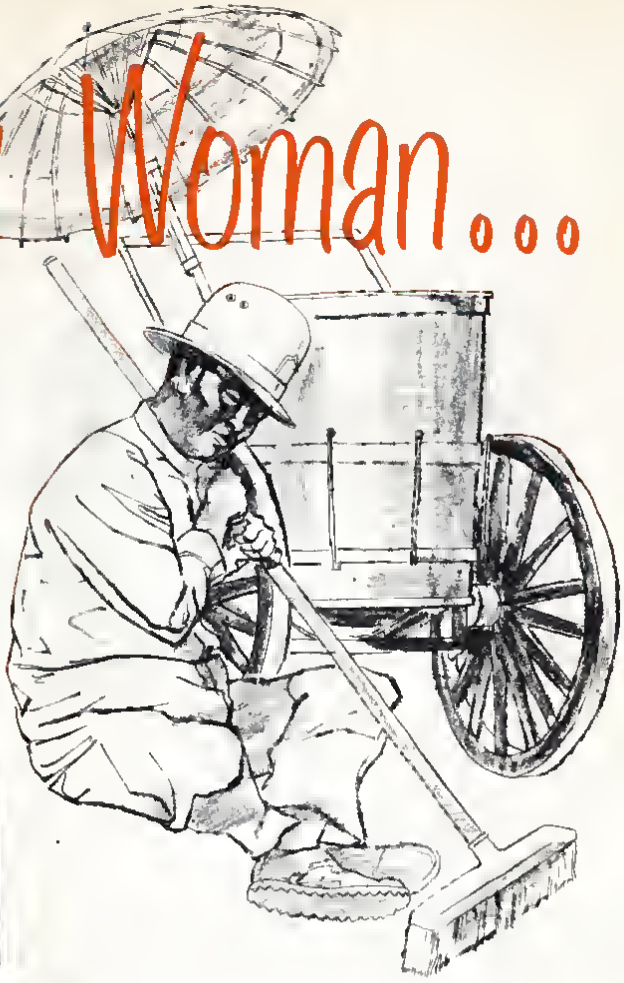
Ask Any Woman...



Housekeeping is a full time job . . . Ask any woman!

Today the average American family consists of four people, who together create enough work to keep one of them—mother—busy most of the day.

The job itself, a matter of cleaning and maintenance, lacks glamour but without its being done there would be little glamour for any of us to enjoy.

Housekeeping is the day to day replacement of burnt out light bulbs, the removal of toys from the stairs, the emptying of waste baskets . . . not to mention the annual drudgery of attic to cellar spring cleaning . . . or the chore of resurrection after a party.

Good housekeeping means safety, comfort, cleanliness, good health and certainly indicates pride. Just imagine the mess we'd all be in if the tasks of housekeeping were neglected.

Can you guess the magnitude of the housekeeping job for a family of more than 3,000 . . . a family that throws a party every day for more than 10,000 guests?

No?

Well, it takes the 'round the clock efforts of nearly one third of the official Disneyland family of about 3,500 to keep the Magic Kingdom attractive, clean and safe for the almost 25,000 guests who visit each summer day.

More than 1,000 members of 15 trades and crafts including janitors, painters, carpenters, plumbers and machinists are required to do the housekeeping chores of Disneyland's 65 acres of amusement area.

Disneyland includes 44 major attractions, 33 free shows and exhibits, more than 20 restaurants plus 51 stores and shops. The number of square feet of floors, walls, windows, counter-tops, road and walkways, nooks and crannies is astronomical. Yet, every surface from roof-top to foundation is cleaned every day.

KEEP IT CLEAN

The overall cleanliness of the Park is achieved by a staff of 225 janitorial personnel. Many, crisply clad in white and stationed in each of the five Lands, are charged with keeping a specific sector neat and clean by making periodic excursions through it

with broom and silent-butler.

After the Park closes, others of the staff take over with brooms, mops and dustcloths. Special attention is given to marred walls, posts and furniture. Items with marks that don't wash off are replaced or repainted. Floors are waxed and buffed to preserve their beauty and protect them from the thousands of feet that scuffle over them each day.

The final job of the night is the hosing down of all streets and walks to disperse dust, dirt and any melted ice cream or candy that may have been dropped.

Once this work is completed, Disneyland is in near-new condition, sparkling and bright, ready to greet the guests of a new day.

SPECIAL CLEANING PROBLEMS

Disneyland has seven bodies of water, three of which are good sized lagoons. The surface and shoreline of each must be tended regularly to retrieve papers and wrappers that are accidentally dropped or sometimes thrown in. The water itself is constantly being filtered and replenished.

Many of Disneyland's rides, notably the Sky Ride and Monorail, take guests high above building roof-tops. Consequently, in order that the views seen are tidy and colorful, roofs are brushed regularly and washed or painted when needed.

Of course, there are various structures all through Disneyland that are constantly exposed to wind, dust and the eyes of visitors. Among them are the tents of the Indian Village in Frontierland. The effects of wind and dust must be attended to regularly in order to spare the eyes of Disneyland guests. In addition, enclosed or "dark" rides must be policed regularly.

Also, there are more than 200 conveyances which must be wiped each day. These include the many trains, Main Street vehicles, Autopia cars, and dozens of boats.

SAFETY FIRST

Mechanical devices of all kinds abound in the Magic Kingdom. In some instances the safety of Disneyland guests is dependent on their strength and proper functioning.

The hundreds of vehicles get daily spot checks from the crews responsible for their operation. Should anything be found wrong with any unit it is sent to the machine shop or metal shop for repairs. Of course, all vehicles are lubricated and their engines tuned at specific intervals.

Things like door latches on the Sky Ride gondolas or the spindles that support the tea cups or Astro-jets are made to specifications which far exceed those for comparable military items. Metal parts, like the spindles, that are subject to high stresses are sent out to engineering laboratories at least once each year for comprehensive examination to insure against weaknesses that could cause accidents.

The aims of Disneyland housekeeping are the achievement of both the practical and the pretty. No corners are cut and no expense is spared (annual budget $2,800,000) in the constant day to day efforts to attain these ends.

Dining Directory

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CHILDREN'S MENU

NEWS FROM Disneyland

Flash

"Flying Saucers" are reported heading toward Disneyland.

No figment of the imagination, flying saucers are destined for the Park, to become one of Walt Disney's latest attractions for the 1961 season.

Scheduled to open this summer, the new adventure will have a space station in Tomorrowland, where guests can climb aboard their own Saucer, take to the air, guide their own ship, and return to land on the outer space station.

Disneyland Vice-President, Joseph W. Fowler, revealed that "Disneyland has been experimenting with the 'flying saucers' in Northern California for some months. Because of the air-cushion principle involved, we have kept the tests completely under wraps. However, at this time we can reveal that each saucer will be a self-contained unit in which one guest pilots his own ship in free flight."

Construction has begun on the new attraction, which will be located adjacent to the "Rocket to the Moon" in Tomorrowland. "A total of 64 individual saucers will be in operation sometime in the Summer," Fowler said.

No subject in recent times has so excited the mass imagination as the flying saucers. Disney has always said: "As long as there is imagination left in the world, Disneyland will continue to grow." The flying saucers just had to come sooner or later.

Flash

Five Summers ago, several thousand adults and teenagers travelled to Disneyland on an evening in June and, in between a romantic cruise on the riverboat Mark Twain or a "Trip to the Moon," they danced. Today, joined by many other thousands, they're still dancing at Disneyland's "Date Nites."

Date Nite has become a popular Summertime tradition every Friday and Saturday evening at Disneyland, this year beginning June 3 and ending September 9. Six dance bands, performing at six separate locations, fill the air with rhythms ranging from the most vibrant Cha Cha to the dreamiest Fox Trot. Disneyland stays open until 1 a.m. for Saturday Date Nite, and the Park's attractions operate as long as the Music plays.

Old folks, young folks . . . everybody come! Come to our hoedown an' have a lot of fun!

Podners . . . mark Tuesday night on your calendar . . . every Tuesday night throughout the summer . . . 'cause that's Frontier Nite at Disneyland.

They's gonna be barbecue dinner served chuck-wagon style at several restaurants in Frontierland. They's gonna be a'hootin' an' a hollerin' in the injun village with them redskins a-dancin' an' a-carryin' on. They's gonna be square-dancin' in Pepsi-Cola's Golden Horseshoe Cafe an' country an' western music a-hind the Plantation House. An iff'n that ain't enuff fer ye . . . the marshal will be outdrawin' them renegades ever' time one shows up.

They's more to tell too, but it all adds up to a big week-night for you . . . and best of all . . . it's free with your general admission, except for the chuck-wagon dinner which is priced under $2.00 per person.

Visitors whose schedule does not permit a visit to Disneyland on a Friday or Saturday "Date Nite" will find dance bands—and a wide variety of other musical entertainment—are an extra-added attraction every night during the Summer months.

Night lighting weaves its own special magic throughout the Magic Kingdom. The spectacular "Fantasy in the Sky" fireworks, which burst over Sleeping Beauty Castle and Matterhorn Mountain each evening at 9 p.m. signal the beginning of the show.

A few steps away from the Castle, at the Plaza Gardens, the popular Elliott Brothers Band swings through four hours of music, with Lloyd Elliott on trombone and brother Bill on saxophone.

Songs of the South Sea Islands, played by The Hawaiians, provides the appropriate atmosphere at the nearby Pavilion, in a setting that overlooks the lush tropical realm of Adventureland. The swaying rhythms of grass-skirted dancers are there too, subtly created by Miss Delfin Thursday, "Miss Hawaii" of 1958.

But the real "show stopper" may be the newest addition—authentic old New Orleans Dixieland jazz played in a setting to match the music—aboard the Mississippi sternwheeler *Mark Twain*. A new dance floor has been added on the top deck of the steam boat, and as it sails the Frontierland river, "The Young Men from New Orleans" rock the ship with "Floating Down the River," "St. Louis Blues" and other Dixieland standards. The "Young Men" are mostly 60 and 70 years of age, featuring famed banjo player Johnny St. Cyr and other immortals of genuine New Orleans jazz.

A new nighttime ticket book designed especially for husbands and wives and dating teenagers is available for the first time this Summer at Disneyland.

Called the "Starlite Ticket Book," it combines admissions and tickets to a choice of Disneyland attractions in numbers sufficient for two people to enjoy a complete evening of fun at the Magic Kingdom. Each "Starlite Ticket Book" includes two general admission tickets and 12 varied coupons good on a variety of Disneyland adventures.

Available after 7 p.m. only, throughout the Summer, the "Starlite Ticket Book" is priced at $5.00. It is a $7.50 value for adults and $6.70 value for juniors.

The Disneyland-Alweg monorail will stop at a lavish, $100,000 station at the Disneyland Hotel. The station, which includes a large waiting room and Disneyland ticket office, stands above the hotel's main entrance and is approached from a broad, outdoor staircase. A tiny bar, also located in the Hotel station, is a replica of an early suspended monorail car (patented 1905) and walls are papered with patent applications and specification sheets for dozens of other monorail designs.

(CONTINUED NEXT PAGE)

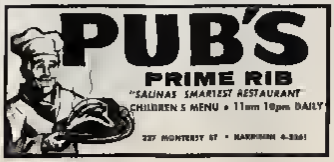
Buellton, Calif.

Corona Del Mar, Calif.

Needles, Calif.

Oceanside, Calif.

Salinas, Calif.



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NEWS FROM Disneyland

Disneyland has been used as the theme for a unique, nine-hole miniature golf course built on the grounds of the Disneyland Hotel at a cost of about $60,000. Many of the famed landmarks of the Magic Kingdom such as Sleeping Beauty's Castle, the Matterhorn and the Moon Rocket provide dramatic hole markers.

Disneyland passed another major milestone on April 19, 1961 when Dr. Glenn C. Franklin, a surgeon from San Diego, California, passed through the gates to become the Magic Kingdom's 25 Millionth Visitor.

Dr. Franklin's group, which in many ways typified Disneyland's family audience, included his wife, Helen, sons Scott (4) and John (7) and Mrs. Blanche McNew of Hutchinson, Kansas, Dr. Franklin's mother.

Although the 25 Millionth Disneyland guest was a Californian, 49.7 percent of the Park's visitors since opening day (July 18, 1955) have been residents of other states of the U.S.A. or foreign nations. Among more than 100 nations whose citizens have toured Disneyland are such far-flung countries as Indonesia, Ethiopia, Liechtenstein, New Zealand, the Congo, Pakistan, Luxemhourg and the Soviet Union.

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Guaranteed by Good Housekeeping

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MEET ME AT DISNEYLAND!

Hi! I'm one of the Golden Horseshoe Girls. When you visit Disneyland, I hope you'll stop in to see me at the Golden Horseshoe "saloon" in Frontierland. I know you'll enjoy our rip-roaring old-west show starring Donald Novis, Betty Taylor and Wally Boag . . . and of course, I'll be there with the chorus girls to do our lively can-can dance! . . . Pepsi Cola's Golden Horseshoe Revue is just one small part of the "$Million Dollar" talent line-up you'll find at Disneyland this Summer—the biggest, most exciting entertainment special ever presented. I know, because I've seen the dress rehearsals. My favorites are the parades and concerts by the Disneyland Band, and the Dapper Dans riding down Main Street on their "bicycle built for four," singing barbershop style. I know you and your family will also thrill to mountain climbers scaling the Disneyland Matterhorn, Indian ceremonial dances in Frontierland, or meeting the Space Man and Space Girl in Tomorrowland. And this Summer, Disneyland will be filled with life-size versions of all the famous Walt Disney characters . . . Mickey and Minnie, Donald Duck, Pluto, Goofy, Snow White and the Seven Dwarfs, Pinocchio, the Mad Hatter, the Three Little Pigs and Big Bad Wolf and many, many more . . . all on hand just to meet you and your children . . . If you have time, be sure to see Disneyland's exciting nighttime show. At nine every evening, the sky lights up with the spectacular "Fantasy in the Sky" fireworks . . followed by big band dance music ar the Plaza Gardens and the lively beat of Dixieland jazz aboard the sternwheel riverboat in Frontierland. **Showtime is all the time at Disneyland . . . I hope I'll be seeing you here this Summer!**

Disneyland

SUMMER HOURS

OPEN EVERY DAY 9 AM 'TIL MIDNITE

(Sunday 'Til 10 P.M.)